Entry requirements

1 – ELIGIBILITY

ITS is open to:
- Recent graduates and students graduating this year
- Emerging Fashion, Accessories and Jewellery designers
- Teams of maximum two people

Collaborations in the development of innovative materials and techniques are welcome. Please note that we are not able to communicate brands in conflict with our Partners' interests.

2 – TIMELINE

Digital Portfolio submission - September 10th 2023
Physical Portfolio submission (by direct request only) - by October 9th 2023
Finalists' selection – early November 2023
Event - mid March 2024

3 – CATEGORIES

FASHION
- No prefixed styles, categories, seasons, or themes.
- Minimum 5 – maximum 8 outfits.

DIGITAL FASHION
- No prefixed styles, categories, seasons, or themes.

ACCESSORIES
- Footwear, belts, hats, bags, eyewear, bodypieces.
- Minimum 5 items.
- A pair of shoes counts as 1 item. It is possible to enter a single right or left shoe.

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JEWELRY
- Necklaces, rings, brooches, earrings, bracelets and any other kind of jewellery.
- The collection may be a combination of the above categories.
- Minimum 5 items.

IMPORTANT NOTES
- The project must not be applied in any other competition taking place in Italy in 2023. If an applicant is selected for any other competition, ITS Contest must be informed immediately.
- Any fabric or material can be used. We suggest avoiding real fur.
- Finalists must produce items in full accordance with the lineup and technical details. Correct and accurate execution of the items is essential. Items varying greatly from the applied shapes and designs will result in disqualification.
- Any collaboration with third parties in the development of innovative materials / techniques must be specified.
- Items applied must be of the same collection and linked by the same concept.

4 – DIGITAL PORTFOLIO PREPARATION

A digital portfolio must be submitted by and no later than September 10th 2023 – the applicant must complete the online form with the following material:

- CV in English
- One passport-size photo
- Concept of the applied project
- Portfolio (pdf format) must include all details of the development process (sketches, digital, draping, etc.).
- If the creative process involved drawing either by hand or digitally, please include examples.
- Photos of each outfit/piece. Photos of work in progress are accepted if outfits/pieces are incomplete.
- Overview of all outfits/items applied on one A4 size page, in landscape format.
- Video of the portfolio: we ask you to record a video where you go through the pages/slides of your portfolio, guiding us through concept, research, and development process. Specs: portrait format, max 1.30 mins long.
- Video presentation: film yourself answering the following questions. IMPORTANT NOTE: Wait 2 seconds between one answer and the next! Specs: portrait format, max 30sec long.

1. What's your name?
2. Where are you from?
3. You were born to create. Can you feel it? When did you realise it, for the first time in your life? Tell us briefly about that moment and how it happened.
4. Greet us in your own language.

- Fashion Film (NOT COMPULSORY): All contestants uploading a fashion film for their project will be taken into consideration for the ITS Fashion Film Award which will assign €3,000 to the winner. Fashion films must be fully credited in case of third parties collaboration.
- Please note that all videos can be used for communication purposes and for jury evaluation; pay attention to the quality of both audio and image.

Remember to accept the conditions and submit the portfolio!

Click on this link to access the Entry Form online.

5 – PHYSICAL PORTFOLIO PREPARATION

A selection of applicants will be required to send a physical portfolio, only upon direct request. This is a mandatory step in order to present your work to the jurors.
ITS will cover the expenses for the pick up and shipment of the parcel. The physical portfolio must be ready for the pick up by and no later than October 9th 2023.

IMPORTANT NOTES
Photos of the applied collection/project are mandatory, if they are not included the application will not be accepted and will not be presented to the jury. Photos of the toiles/prototypes as well as low quality (homemade) photos will be accepted should the collection be a work in progress.
The portfolio must be focused only on the applied project: photos of past projects may be included, but only as reference.

It is important to send high quality material! Sketches, photos... anything from the portfolio can be published on the ITS website and social networks or used with the press or any other use ITS considers viable for communication.

Please note that the style and aesthetic value of the portfolio, both physical and digital, will be considered in the evaluation. The applicant might be asked to provide additional visual material if necessary.

Please note that following the end of ITS Contest the Portfolio (digital and/or physical) will become part of the ITS Collection, a unique archive of over 14,800 portfolios, items and works submitted in 20 years of ITS Contest, at the ITS Arcademy - Museum of Art in Fashion to be preserved in Trieste according to the Italian Copyright Law (Art. 10 of this Entry Requirements).

6 – JURY AND PRIZES

JURY
It will be made of renowned international fashion experts, artists, stylists, photographers, and editorS.
Judging criteria will take into account creativity, innovation and responsibility.

PRIZES
All finalists will receive the **ITS Residency Award**:
- pocket money for a total of €2.500 as a support to cover the different expenses they will face as finalists, including the cost of making the outfit that they will donate to the ITS Arcademy
- a one-week Residency at the ITS Arcademy - Museum of Art in Fashion, working on a collective project guided by a fashion icon.
- two-month feature in the ITS Contest 2023 exhibition in ITS Arcademy - Museum of Art in Fashion, with one piece from their collection and/or their special project.

ITS Arcademy Award
€15,000 to the most creative, socially aware, and innovative finalist project.

ITS Media Award
€3,000 awarded by ITS to the best fashion film, selected among all ITS Contest applications and one week Experience/Residency by the ITS Arcademy - Museum of Art in Fashion in Trieste.

ITS Community Award
€3,000 awarded by the public to a fashion, accessories, jewellery or Artwork finalist.

ITS Fashion Film Award
€3,000 awarded by ITS to the best fashion film, selected among all ITS Contest applications.

ITS Digital Fashion Award
€3,000 awarded by ITS to the best digital fashion project selected among all ITS Contest applications and one week Experience/Residency by the ITS Arcademy - Museum of Art in Fashion in Trieste.

ITS Artwork Award powered by Swatch Art Peace Hotel
€10,000 assigned by Swatch Art Peace Hotel, upon selection among the ITS Contest participants.

ITS Special Mention powered by Vogue Eyewear part of EssilorLuxottica
€5,000 awarded by Vogue Eyewear part of EssilorLuxottica to the most deserving project, upon selection among ITS Contest participants.

ITS Sportswear Award powered by Lotto Sport
€3,000, €2,000 and €1,000 awarded by Lotto Sport to three winners challenged with a sneakers project.

ITS Responsible Creativity Award powered by CNMI
€5,000 awarded by CNMI - Camera Nazionale della Moda Italiana and selected from all ITS Contest entries.

ITS Footwear Award powered by Fondazione Ferragamo
€5,000 & the opportunity of an internship in the company's creative dept., awarded by Fondazione Ferragamo to one of the footwear entries for ITS Contest.

Other awards are to be confirmed and finalised.

7 – OBLIGATIONS FOR THE FINALISTS

Read the following instructions carefully. In case of selection as a finalist, these are some of the obligations:

- Finalists are required to be present in Trieste, Italy for the event in March 2024. Exact dates will be communicated in due time. Only the selected finalists will receive a letter informing them of the selection results by email. No answer will be given over the phone.
- Finalists will receive a detailed program with all the commitments and deadlines, including the brief for possible special projects that could be confirmed. Information regarding their stay in Trieste will also

be provided. ITS will pay accommodation expenses for all finalists, according to the ITS PROGRAMME.
- Finalists must communicate any variation of address and/or phone number promptly.
- Finalists are required to donate one item from their project. The requested item can be an original or a copy. Fondazione ITS will arrange and cover the expenses for the pick up and shipping of the requested item. Said item will become part of the ITS Collection in ITS Arcademy - Museum of Art in Fashion and will be featured in a two-months exhibition at the museum.
- Finalists are required to send over their entire collection to be featured in the ITS Contest 2023 Video - exact dates for the shooting will be communicated in due time. ITS will cover all costs for the pick-up and shipping of the collections and will also provide all the necessary documents for the transportation.
- Finalists must submit styled photos for the ITS catalogue by **12/01/2024**. All details and technical specifications of the photos will be provided in due time. These photos will also be used by the jury for their evaluation.
- There may be some compulsory projects for the finalists, who will receive all information and instructions as soon as they are selected. By accepting these entry requirements, the applicant confirms that, in case of selection, they will be committed to execute the special project (which will correspond to additional or already existing prizes) that ITS might require from them until the Finals.

8 – ITS ARTWORK AWARD powered by Swatch Art Peace Hotel

A contest open to fashion, accessories and jewellery designers who are participating in ITS 2023. The content of the portfolios and what lies behind it will be evaluated and will allow you to become a ITS Artwork Award finalist. You will be called to express your talent in a work of art. An amazing chance to explore beyond your field of study.

In order to participate you have to agree to the participation during the online pre-registration. At this stage, you do not have to include any special material in the portfolio that you will send to us.

ADDITIONAL INFORMATION FOR ITS ARTWORK AWARD FINALISTS

Read the following indications carefully, because if you are selected, this is what will be required from you!
Finalists will have to develop and produce an Artwork piece following a dedicated brief. All instructions, the brief and the deadlines will be communicated to the finalists at the time of selection. All Artwork Finalists will receive 500€ pocket money, to cover the costs of materials for the project development.

PRIZE

€10,000 assigned to the winner by Swatch Art Peace Hotel.

DEADLINES
- Beginning of November 2023: finalists' selection and communication of the brief and deadlines.
- November 24th 2023: all finalists' proposals must be uploaded onto a dedicated Cloud.
- December 4th 2023: all finalists' second proposals (if necessary) must be uploaded onto a dedicated Cloud.
- January 8th 2024: all prototypes must be realized and a styled photo must be sent to ITS.
- By January 10th 2024: ITS will organise collection of winning Artwork for delivery to Trieste.

- Mid-March: all Artwork Finalists will participate in a one week Residency by the ITS Arcademy - Museum of Art in Fashion in Trieste.
- The final Artwork projects will be featured for two months in the ITS Contest 2023 exhibition at the ITS Arcademy - Museum of Art in Fashion.

AGREEMENT TO EXPLOITATION OF COPYRIGHT AND OTHER INTELLECTUAL PROPERTY RIGHTS BY THE FINALISTS

By participating in the Swatch project, each finalist shall accept to grant to Swatch the rights to commercially exploit all copyrights and other intellectual property rights related to all items (incl. prototypes) submitted for the Swatch Award ("IP Rights"), free of charge and with no limitation as to time, place and form.
Furthermore, in relation to the above mentioned IP Rights, the finalists shall accept, in consideration of the investments made by Swatch to economically support the ITS ARTWORK Contest, to transfer free of charge to Swatch in case of the filing by Swatch of any utility model and/or design and/or patent for industrial invention, all IP Rights of the participant. The participant will be mentioned as "Inventor".

Swatch will make known the contribution of the participant, should Swatch make use of any of these rights. On submission of the project Swatch grants finalists permission to use their design to advertise their skills provided that all such uses indicate that the piece was entered in the Swatch sponsored ITS ARTWORK competition.
ITS shall ensure that each finalist timely agrees to the above mentioned exploitation of IP Rights in writing.

9 – ITS SPORTSWEAR AWARD powered by Lotto Sport

A contest open to fashion, accessories, and jewellery designers participating in ITS 2023. The content of your portfolio and what lies behind it will be evaluated, allowing you to become a ITS Sportswear Award finalist.

In order to participate you have to agree to the participation during the online pre-registration. At this stage, you do not have to include any special material in the portfolio that you will submit.

ADDITIONAL INFORMATION FOR ITS SPORTSWEAR AWARD FINALISTS

Read the following instructions carefully, because if you are selected, this is what will be required from you!
Following the brief made by Lotto Sport Italia, the three finalists will reinterpret an iconic Lotto shoe inspired by a sport discipline.
All instructions, the brief and the deadlines will be communicated to the winners at the time of selection.
Lotto Sport will produce the winning prototype.
The winning prototype will be exhibited during the ITS Contest Finals at ITS Arcademy.

PRIZE

€3,000, €2,000 and €1,000 awarded by Lotto Sport to three winners challenged with a sneakers project.

DEADLINES

- Early November 2023: finalists' selection and communication of the brief and deadlines.
- November 14th 2023: Lotto sends sneakers prototypes to all finalists.
- November 24th 2023: all finalists' proposals must be uploaded onto a dedicated Cloud.

- December 4th 2023: all finalists' second proposals (if necessary) must be uploaded onto a dedicated Cloud.
- By December 7th 2023: the winning prototype will be selected. Lotto will produce the winning sneakers project.
- Mid-March: all Lotto Finalists will take part in a one-week Residency at ITS Arcademy - Museum of Art in Fashion.
- The winning project will be featured for two months in the ITS Contest 2023 exhibition at ITS Arcademy - Museum of Art in Fashion.

PLAGIARISM & OWNERSHIP

Agreement to exploitation of copyright and other intellectual property rights by the finalists: By participating in the LOTTO project, each finalist shall accept to grant to LOTTO the rights to commercially exploit all copyrights and other intellectual property rights related to all items (incl. prototypes) submitted for the Lotto Sport Award ("IP Rights"), free of charge and with no limitation as to time, place, and form.
Furthermore, in relation to the above mentioned IP Rights, the finalists shall accept, in consideration of the investments made by LOTTO to economically support the ITS event, to transfer free of charge to LOTTO in case of the filing by LOTTO of any utility model and/or design and/or patent for industrial invention, all IP Rights of the participant. The participant will be mentioned as "Inventor".

LOTTO will make known the contribution of the participant, should LOTTO make use of any of these rights. On submission of the project LOTTO grants finalists permission to use their design to advertise their skills provided that all such uses indicate that the piece was entered in the LOTTO sponsored ITS competition.
ITS shall ensure that each finalist timely agrees to the above mentioned exploitation of IP Rights in writing.

10 – PLAGIARISM & OWNERSHIP

By applying in ITS, the applicant guarantees the authorship of their project, the collection/project applied in ITS (hereinafter "the Work").
Should they be found guilty of plagiarism, the applicant will be automatically disqualified.
Fondazione ITS (hereinafter "ITS") holds no responsibility for accusations of plagiarism from third parties.

Both the applicant's digital and physical portfolio will remain property of ITS and in no case will they be returned.
Unless otherwise indicated, the applicant will retain Intellectual Property, Copyrights and all other economic rights related to the applied portfolio and collection (hereinafter "the Work").
Notwithstanding what is stated/written above, the aim to increase the awareness of ITS Contest, the ITS Arcademy and ITS mission and activities and to promote the Work for the applicant's own benefit, the applicant, by signing this form, irrevocably grants to ITS a worldwide royalty free permanent non-exclusive license:

A. to publish the Work;
B. to reproduce the Work by shooting photos and recording videos and/or in other manners/ through other mediums, for the purposes of advertising and promoting the applicant, ITS Contest, ITS Arcademy and ITS's mission and activities and in order to create a digital database of the Work accessible to the public on site and/or on-line;
C. to present, to promote and to communicate the Work to the public also by (i) transmitting the Work via ITS's own mass-media (website, social networks, catalogues, including other media that ITS may

launch in the future) and via national and/or international press and media; (ii) showcasing the Work in free entry or paid admission exhibitions; (iii) showcasing the Work on-site and/or by accessing to the online database - free of charge or for a fee - to those who request it for consultation for study, research, teaching and/or cultural purposes;

D. to use the Work for formative, didactical and/or educational purposes by organising workshops, courses, seminaries, either free of charge or with admission fees.

In the event that the applicant intends to assign or to license his/her IP rights and/or copyrights and/or other economic rights related the work to third parties, the applicant undertakes responsibility to notify ITS and shall be obliged to prefer ITS to the third party under equal conditions.

The ITS Finalists are required to leave a duplicate copy of one outfit (Fashion) or one piece (Accessories and Jewellery) from their collection for the ITS Arcademy, property of ITS, to be handed over before the Finals.
Finalists will retain Intellectual Property, Copyright and all of the other economic rights of the duplicate outfit/s or piece/s (that are considered part of the Work for the purpose of this article).
The ITS Arcademy is already home to early works of finalists like Demna, Matthieu Blazy, James Long, Nicolas di Felice and many others shaping today's fashion industry, treasured here with 14,800 applicants' portfolios.

Follow this link to learn more.

The applicant hereby takes note that ITS makes all reasonable efforts to avoid unauthorised use of the Work by third parties and, therefore, the applicant agrees that ITS shall not hold responsibility for any damages that may derive from illegal use of the Work by a third party.

11 – RESPONSIBILITIES AND PARTICIPATION

ITS reserves the right to disqualify any contestant at any time if they do not respect the terms and conditions of these entry requirements. Whilst every effort is made to ensure the safety of all submissions, ITS cannot be held responsible for any damage or theft of garments or designs that may occur during transport, selections or during the Finals in Trieste. If selected as an ITS finalist, contestants are required to carry out all further paperwork (Visa, passport, etc.) and other obligations in a timely manner. Finalists will be sent a compulsory program after being selected. If they will be unable to follow this program due to physical, religious reasons or any restriction, this must be promptly communicated to ITS.

12 – APPLICABLE LAW AND JURISDICTION

This application is executed in accordance with and governed by Italian laws, except for the provisions governing the conflict of laws. The Court of Trieste, Italy, shall have exclusive jurisdiction in the event of any disputes arising out of the performance or interpretation of this application.

13 – PRIVACY & CONSENT FOR RELEVANT DATA

Italian and European law requires us to have you accept a privacy release form. Accepting the ITS Entry Requirements and the art. 15 "PRIVACY STATEMENT" here attached warrants that the applicant has read the written information included concerning the treatment of personal and relevant data according to Italian law, D. Lgs. N. 101/2018, to European law, GDPR 679/2016, and is in accordance with these provisions.

14 – ACCEPTANCE OF THE REGULATIONS & DEADLINES

Accepting these Entry Requirements warrants the applicant's complete comprehension, respect and acceptance of all rules, regulations and deadlines and does not guarantee to be selected. In the event that any rule, regulation or deadline is breached, ITS reserves the right to disqualify any participant applied in ITS.

Pursuant to and in accordance with Article 1341, par. 2, of the Italian civil code, the following clauses are expressly approved, after articles: 2. TIMELINE, 3. CATEGORIES, 4. PORTFOLIO PREPARATION, 7. OBLIGATIONS FOR THE FINALISTS, 10. PLAGIARISM & OWNERSHIP, 11. RESPONSIBILITIES AND PARTICIPATION, 12. APPLICABLE LAW AND JURISDICTION and 14. ACCEPTANCE OF THE REGULATIONS & DEADLINES have been reread and closely examined:

For further information:

Flavia Cocuccioni - ITS
Collection and Contest Management
email: schools-contestants@itsweb.org

Virginia Dordei - ITS
Collection and Contest Management
email: schools-contestants2@itsweb.org

phone: 0039 040 300589 / web: www.itsweb.org

Facebook: International Talent Support
Instagram: itsplatform
YouTube: International Talent Support

15 – PRIVACY STATEMENT

Fondazione ITS, with registered office in via della Cassa di Risparmio, 10, 34121 Trieste, VAT no. 01324230323, Tax Code 90112870325, as data controller (hereinafter, "Data Controller"), informs you pursuant the EU Regulation no. 679/2016 ("GDPR") and the applicable national Data Protection law that your personal data shall be processed according to the following modalities and for the following purposes:

1. **Scope of Data Processing**
   The Data Controller processes the following personal data, communicated by you at the time of registration for the ITS Contest through the compilation and submission of the ITSWEB Entryform (https://entryformonline.itsweb.org/) or communicated during the execution of the professional mandate (hereinafter "Data" or "Personal Data"):
   - Identifying Data such as, by way of example, name, surname, gender, date of birth, country, address, postcode, nationality, language spoken, company name, tax code, email, telephone number, identity card, profile photo, CV, information about your education (status as a student, school attended, name and course type), link to social profiles (optional) etc.;
   - Browsing data: such as IP addresses or domain names of computers used by users connecting to the Site, URI (Uniform Resource Identifier) addresses of requested resources, the transmission of which is implicit in the use of Internet communication protocols. This information is not collected to be associated with identified interested parties, but by its very nature could, through processing and association with data held by third parties, allow users to be identified. These data are used only to obtain anonymous statistical information on the use of the site and to check its correct functioning and are deleted immediately after processing. The data could be used to ascertain responsibility in case of hypothetical computer crimes against the site: to this effect, the data on web contacts could be kept in accordance with and limited to this purpose. Starting from the IP address and the domain name of the computers used, it will be possible, limited to the purpose of ascertaining responsibility, to trace back further identification data of the user (in particular, name, surname, e-mail address, telephone number, etc.);
   - Data collected through cookies: for information relating to cookies on the Site ITS Contest, we invite you to consult the Cookie Policy [link to Cookie Policy];
   - Only if, in the context of the submitted portfolio/work, you will provide us with Sensitive/particular Data such as, for example, information on racial and ethnic descent; religious, philosophical or other kinds of belief; political opinions; adherence to political parties, to trade unions, associations or religious, philosophical, political and trade-union organisations, as well as personal information on health and sexual life.

2. **Purposes and Legal Basis of Data Processing**
   Your Personal Data shall be processed for the following purposes and legal basis:

   A. Without your prior consent, your data will be processed for:

   a. the execution of the contract and/or the fulfilment of pre-contractual obligations, in particular:
   - the correct registration for the ITS Contest through the compilation and submission of the ITSWEB Entryform;
   - the organisation and the management of international contest for emerging creatives;
   - the promotion of emerging creatives to journalists and commercial enterprises;
   - the management and processing of a contact request sent by the data subject through the contact form "Contact Us" on the Site;

- sending to emerging creatives reminders about their pending Entryform registration status to assist and help them on how to fill out correctly the ITS Entryform.

b. the fulfilment by the Data Controller of legal obligations such as:
- compliance with the obligations established by laws, regulations or national and community legislation or imposed by the competent Authorities;

c. the fulfilment of a legitimate interest of the Data Controller such as:
- the management and maintenance of the Site: the interest of the Data Controller relates to the general interest of a company to ensure business operations, including through the operation of the Site, and possible efficiencies in the service offered;

B. With your consent, your data will be processed for:
a. Marketing purposes, in particular for:
- sending of informative material on promotional activities regarding ITS.

b. the use of your image/video and name for the realisation, publication, distribution of promotional, commercial and archival material in relation to the activities of ITS related to the ITS Contest through any means of communication, including internet and social networks:
- your personal data are processed with your prior express consent, provided by signing the Release of Declaration (see below) to carry out the activities mentioned in the Release of Declaration and expressly subscribed by you. The use of your name and images are considered free of charge.

3. **Modalities of Data Processing**
The processing of your Data is carried out, both via hardcopy (paper) and electronic modalities, by means of data collection, recording, organisation, storage, consultation, elaboration, amendment, selection, retrieval, confrontation, use, interconnection, blockage, communication, erasure and destruction operations.

Your personal data is subject to electronic processing. Your personal data is protected in such a way as to minimise the risk of destruction, loss (including accidental loss), unauthorised access/use or use incompatible with the original purpose of collection. This is achieved by the technical and organisational security measures implemented by the Data Controller.

4. **Storage of Data**
The Data Controller shall process the Personal Data for the time necessary to fulfil the above purposes for no longer than:
- 10 years from the termination of the contest for the purposes set forth in letter a., b., and c. of subparagraph A of paragraph 2;
- until revocation of your consent for the purposes set forth in letter a.) subparagraph B of paragraph 2, and in any case no longer than 24 months after the conclusion of the ITS Contest;
- until revocation of your consent for the purposes set forth in letter b.) subparagraph B of paragraph 2, and in any case no longer than 24 months after the conclusion of the ITS Contest;

And in any case for the period of prescription provided by law.

Please note that in case of non-submission of the ITS Entryform registration your data will not be processed and/or stored and will be immediately deleted.

5. **Access to Data**
Your Data may be made accessible for the purposes mentioned above to employees and/or collaborators of the Data Controller, in light of their role of persons in charge of the processing and/or internal Data Processors.

6. **Data Communication**
Your Data may be communicated, even without your prior consent, upon their request, to control bodies, police or judiciary bodies, the Ministry of Finance, the Tax Authority, ministerial bodies and competent Authorities, local bodies (regions, provinces, municipalities), regional and provincial Tax Commissions, that will process them as independent Data Controllers for institutional purposes and/or pursuant to the law during investigations and controls. Moreover, your Data may be communicated to third parties (for example, partners, professionals, etc.) that will process them as independent Data Controllers to carry out activities that are instrumental to the above purposes.

7. **Data Transfer**
The Data Controller does not transfer data outside the European Union. If a transfer should become necessary, in accordance with privacy regulations, the Controller assesses the impact of data transfers and adopts, if applicable, the most appropriate safeguards (e.g., adequacy decisions or standard contractual clauses).

8. **Data Subjects' rights**
The Data Controller informs you that you, as Data Subject, where the limitations provided by law are not applicable, have the right to:
- obtain confirmation over the existence or inexistence of Personal Data relating you, even if not yet registered, and their communication in a comprehensible way;
- obtain the indication and, if necessary, the copy of the: a) source and category of the Personal Data; b) logic applied in case the processing is performed by means of electronic instruments; c) purposes and modalities of the processing; d) identification references of the Data Controller and the Data Processors; e) subjects or categories of subjects to whom Personal Data may be communicated or who may come to know, in particular if recipients are extra-EU countries or international organizations; f) period for which the Personal Data will be stored, or if that is not possible, the criteria used to determine that period; g) existence of an automated decision-making process and, in this case, information about the logic involved, the significance and consequences for the data subject; h) existence of adequate safeguards in case of transfer of Personal Data to an extra-EU country or international organisation;
- obtain, without undue delay, the update, the rectification or, whether you are interested, the integration of incomplete Data;
- revoke the consents granted at any time, easily, without impediments, using, when possible, the same channels used to provide them;
- obtain the cancellation, the transformation into anonymous form or blocking of the Data: a) processed in breach of the law; b) no longer necessary in relation to the purposes for which the Data have been collected or subsequently processed; c) if you withdraw consent on which the processing is based and there is no other legal ground for the processing; d) if you object to the processing and there are no overriding legitimate grounds for the processing; e) in compliance with a legal obligation; f) referred to minors. The Data Controller may refuse to erase them when the processing is necessary: a) to exercise the right of freedom of expression and information; b) in compliance with a legal obligation, for the performance of a task carried out in the public interest or in the exercise of official authority; c) for reasons of public interest; d) to achieve purposes in the public interest, scien-

tific or historical research purposes or statistical purposes; e) for making legal claims;
- obtain the restriction of processing when: a) the accuracy of the Personal Data is contested; b) the processing is unlawful and the data subject opposes the erasure of the Personal Data; c) Data are required by you for your exercising of legal claims; d) pending verification whether the legitimate grounds of the controller override those of the data subject;
- receive the Personal Data concerning you in a structured, commonly used and machine-readable format and transmit those data to another controller without hindrance from the controller to which the personal data have been provided, where the processing is carried out by automated means;
- oppose, in whole or in part: a) for lawful grounds to the processing of Personal Data regarding you, even if pertaining the purpose of Data collection; b) to the processing of Personal Data that relates to you for the purpose of sending advertising material or of direct sale or for market researches or commercial communication, by means of automated call systems without the intervention of an operator, e-mail and/or traditional marketing methods by telephone and/or ordinary mail;
- submit a data protection complaint to the competent Data Protection Authority.

In the cases mentioned above, if necessary, the Data Controller shall communicate any exercise of your rights to each third party to whom the Personal Data are communicated, except for specific cases (for example, if this proves impossible or involves disproportionate effort).

9. **Modalities of exercise of rights**

You shall be able to exercise your rights anytime:
- by sending a registered mail with return receipt to the address of the Data Controller;
- by sending an email to [privacy@itsweb.org];
- by calling the number [040300589].

RELEASE DECLARATION FOR THE USAGE OF THE IMAGE AND NAME

The Subscriber authorises **Fondazione ITS**, with registered office in Via della Cassa di Risparmio, 10, 34121 Trieste, VAT no. 01324230323, Tax Code 90112870325 (hereinafter "ITS"), as part of the Event ITS Contest 2023 (hereinafter the "**Initiative**"), to carry out some photographic images and/or audio-video recordings depicting one's own person (hereinafter the "**Image**"), as well as to spread and publish them, through all the media, social network (e.g. Facebook, Instagram) and means that ITS deems appropriate, in the manner described in this release and in the subsequent statement, without limits of duration or territory.

To this end, the Subscriber:

I. expressly authorises ITS to collect and process my Image in the terms explained in the Privacy Statement above;
II. expressly accepts, as of now, that ITS will have the right to carry out, publish and disseminate by any means (by way of example only, but not limited to: internet, paper, video, billboards, social network etc.) the Image, together with the name of the Subscriber also through the incorporation of the same in contributions to be used for advertising and promotional purposes (hereinafter "**Contributions**" or "**Contribution**");
III. recognises and accepts, from now on, the discretion of ITS to reproduce, process, modify and print the Image in any format for the purposes of dissemination and publication that is the subject of this release;
IV. assigns for free to ITS, which accepts, all the property rights, including intellectual property rights and economic exploitation rights of the Image and those deriving from the creation, publication and dissemination thereof in the manner described above and this also for the broader advertising and promotional purposes of ITS;
V. authorises the storage of photos and videos in ITS's computer and paper archives and acknowledges that the purpose of these publications is purely informational and promotional;
VI. guarantees, also, to be of age and that there are no rights or claims of third parties relating to their Image;
VII. hold harmless and indemnify ITS from any claim by third parties that conflict with the statements and guarantees assumed with this release declaration;
VIII. acknowledges of having nothing to claim against ITS for one's own participation in this initiative and for all the subject matter of this release;
IX. acknowledges that ITS will not use the Image and/or Contributions in contexts that may harm your honour or reputation;
X. this release declaration supersedes, replaces and cancels any previous communication and/or verbal or written agreement relating to the subject matter hereof.